

1. Trompete in B $\flat$   
1. Flügelhorn in B $\flat$

# Ein Stern, der deinen Namen trägt

626

Disco  $\text{♩} = 120$

Musik & Text: Nikolaus Presnik  
Bearbeitung: Johannes Thaler

Solo 1. Altsax. (molto espressivo)

Musical staff 1: Solo 1. Altsax. (molto espressivo). The staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a common time signature. The music starts with a rest, followed by a series of eighth notes with accents, marked *mf*.

play! (A) Soli (molto espressivo)

Musical staff 2: play! (A) Soli (molto espressivo). The staff continues with eighth notes and rests, marked *mf*. A fermata is placed over the final note of the staff.

Vers 1 (B) 6

Musical staff 3: Vers 1 (B) 6. The staff features a sixteenth-note triplet followed by eighth notes, marked *mf*. A fermata is placed over the final note.

(C) Refrain

Musical staff 4: (C) Refrain. The staff begins with a repeat sign, followed by eighth notes and rests, marked *f*. A fermata is placed over the final note.

Musical staff 5: Continuation of the refrain with eighth notes and rests, marked *f*. A fermata is placed over the final note.

Soli *zu B*

Musical staff 6: Soli (zu B). The staff features a series of eighth notes with accents, marked *mf*. A fermata is placed over the final note.

Vers 2 (D) 5

Musical staff 7: Vers 2 (D) 5. The staff features a five-note triplet followed by eighth notes, marked *f*. A fermata is placed over the final note. The text "D.S. al Coda" is written at the end of the staff.

(E) Refrain

Musical staff 8: (E) Refrain. The staff begins with a repeat sign, followed by eighth notes and rests, marked *ff*. A fermata is placed over the final note.

Musical staff 9: Continuation of the refrain with eighth notes and rests, marked *f*. A fermata is placed over the final note.

Musical staff 10: Continuation of the refrain with eighth notes and rests, marked *f*. A fermata is placed over the final note.

Musical staff 11: Continuation of the refrain with eighth notes and rests, marked *f*. A fermata is placed over the final note.

2. Trompete in B $\flat$   
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# Ein Stern, der deinen Namen trägt

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626

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8 (A) Soli (molto espressivo)  
*mf*

15 (B) Vers 1  
6 3 3  
*mf*

32 (C) Refrain  
*f*

38

44 (D) Vers 2  
2 5  
 $\Phi$

2. x gleich zu B

55 6  
*mf* D.S. al Coda

(E) Refrain  
*ff* *f*

73

79

84 1 2

3. Trompete in B $\flat$

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Disco  $\text{♩} = 120$

8 **(A)** Soli (molto espressivo)  
 $mf$

15 **(B)** Vers 1  
 $mf$

32 **(C)** Refrain  
 $f$  div.

38  
 div.

44 **(D)** Vers 2  
 2 5

55  $mf$  div.  $\text{♩}$  **(E)** Refrain  
 $ff$   $f$

67 **(E)** Refrain  
 $ff$   $f$

73 div.

79  
 div.

84 1 2